

MEET ANALOG MOON

• Experimental • Psychedelic • Indie • Rock •

Analog Moon is a band of ideas. The approach is mercurial, while the instrumentation is grounded in the gritty palette of early 70s rock and roll. The band takes nods from **The Velvet Underground, Pink Floyd, The Beatles, The Rolling Stones, David Bowie**, and many other great artists and bands of this period. The structure and crafting of the original material is rooted in this period of maturing psychedelia but also draws from the pop sensibilities of the 80s and alternative attitude of the 90s. The band doesn't fail to consider its contemporaries as well. Listed right alongside these classic influences are current bands such as **The Flaming Lips, Wilco, My Morning Jacket, and The Arcade Fire**. Analog Moon is able to take all of these influences and still deliver something fresh to the listener. Each performance is delivered with an immediacy that belongs in rock and roll. The music is strangely familiar but in the now. The Analog Moon live experience is not something that one will soon forget, and each performance leaves the listener as well as the performer wanting more.

Front man Todd Britton started Analog Moon in 2005 while living in Columbia, SC. The band went through multiple line-up changes before Britton relocated to Asheville, NC, in 2008. While working on a follow-up to the band's 2007 release, *A.M. Radio*, Britton teamed up with Asheville producer/musician Jon Ashley to begin recording the tracks that would later become Analog Moon's second full-length album, *Ascent and The Secret There Below*. The sessions employed the talents of several local and regional musicians, such as Band of Horses keyboardist Ryan Monroe and Asheville jazz/bluegrass bassist and guitarist Barrett Smith. Britton and Ashley have assembled a live ensemble to perform tracks from the new album, as well as staples from the band's existing catalog. The current live lineup consists of Todd Britton on guitar, Jon Ashley on drums, former Archers of Loaf/Band of Horses bassist Matt Gentling on bass, and local music scene newcomer Josh Sullivan on keys with each member contributing vocals.

Analog Moon regularly tours the southeast and has played in some of the region's most popular music festivals such as Columbia's 2006 St. Patty's In 5 Points Celebration, The 2006 Three Rivers Music Festival, and the 2005, 2006, and 2007 Free Times Music Crawl. Their live show has come to be known as an audio-visual adventure. Their music has enjoyed **FM radio** airplay regionally in the southeastern US as well as in Europe and on **Sirius/XM Satellite Radio**.

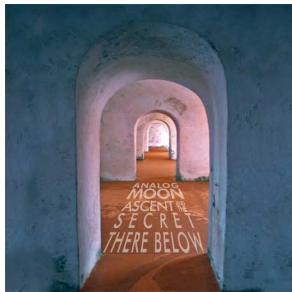


Analog moon.



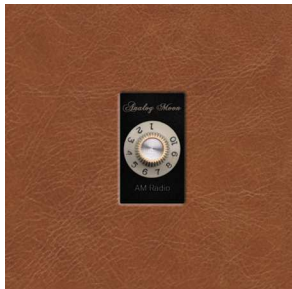
HEAR ANALOG MOON

All of Analog Moon's releases are available on CD by request or can be purchased at iTunes and other online distributors.



Ascent and The Secret There Below (2010)

1. True Secrets of the Wiser
2. Soda City
3. Six Ways to Sunny Days
4. The Hillside Cries for Carmen Frye
5. At Algeciras
6. Alley Alley Adam
7. The Peoples Church
8. Marked for Number Nine
9. Marked (I'm Slipping Away)
10. Esther, You Wouldn't Believe



AM Radio (2007)

1. Flashes
2. Sourwood Corner
3. The Emperor
4. Ghosts In The Attic
5. Timmy's Got A Grudge
6. Floor 33
7. Red Garden
8. The Halls of Stockdale
9. The Bronze Age
10. World After Dark



Live at Headliners (2007)

1. Flashes
2. Beautiful Nothing
3. Don't Come Home
4. Pawtucket
5. Floor 33
6. The James & Gibson Skyway
7. Pigs (Three Different Ones)



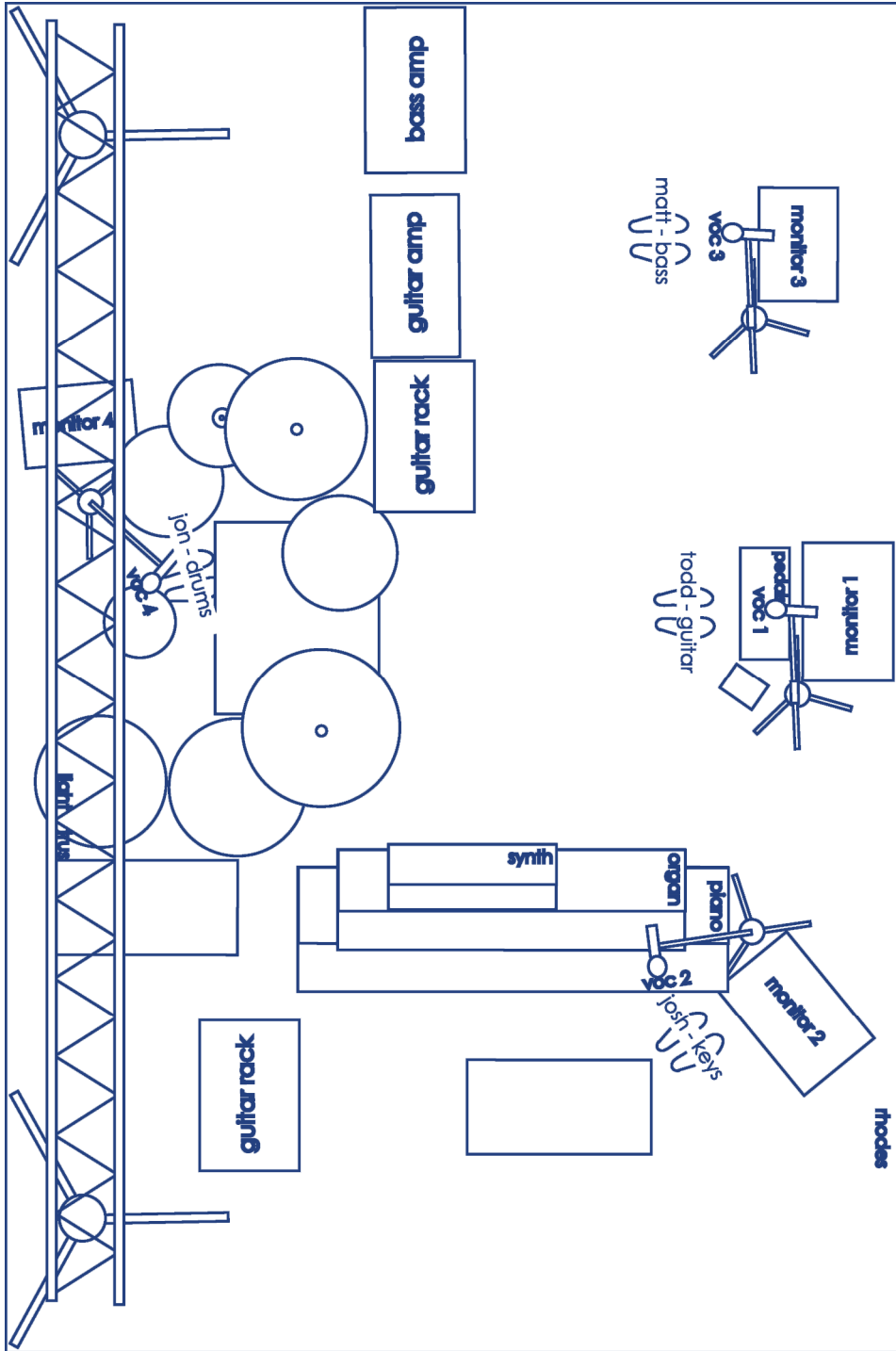
Analog Moon (2005)

1. Pawtucket
2. Beautiful Nothing
3. The James & Gibson Skyway
4. Don't Come Home
5. Walking On the Moon

Analog moon



SEE ANALOG MOON



Analogue moon.



REACH ANALOG MOON

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